

EPISODE FIVE - "THE TRUTH"

WRITERS:

JOHN DORSEY & MAX CLARK

EPISODE FIVE - NEWS ONE

INT. NEWS STUDIO

In the studio.

APOORVA SINGH

Global ocean temperatures have stopped rising after researchers discovered that the decapitated head of the cyborg Cybrona was left on after being thrown into the Marianas Trench by the Green Thumb back in 1998. After turning the robotic head off, sea temperatures immediately began falling back to historic levels, but tsunamis can still be expected throughout the region.

UNDERWRITER

That was Apoorva Singh reporting from SPR Atlantis.

WENLING CHEN

Today marks the first day of the public release of the super registry.

(then)

Many news agencies will disclose the identities of individuals named on that list.

(then)

We as an organization have decided instead of exposing other people's secret identities, we will share our own. Starting right here.

(then)

My name is Wenling Chen, Senior reporter for SPR News, and I can teleport.

DEIRDRE WILSON

My name is Deirdre Wilson, SPR News Director, and I am an Empath.

SYDNEY RACKOFF

My name is Sydney Rackoff, field reporter and I am a giant talking insect.

ELLEN SPIEGEL

My name is Ellen Spiegel,
investigative reporter for These
American Supers and I have
retractable claws.

ETHAN SCHWARTZ

My name is Ethan Schwartz, host of
These American Supers and I am an
ally.

ARES GRECO

My name is Ares Greco, host of 100%
Invisible, and I am the God of War.

BEN BELTZER

My name is Ben Beltzer, field
reporter for SPR News, and I am
indestructible.

WHIZ KID

My name is William Whizgig of the
Utility Belt and I am Super Smart.
Wait did Ares say he was a god?
Like an actual diety? Are gods
real? All of them or just--

STAN

Billy!

WHIZ KID

Sorry.

WENLING CHEN

We stand with our fellow
superhumans whose private
identities are now public. No one
knows what the fallout of this will
be, but rest assured that SPR will
be there to cover it with
compassion.

(then)

In the next hour SPR Vice President
of News, Anna Clark will have more
on SPR's policies concerning the
SUPER Act.

UNDERWRITER

My name is Douglas Corona,
Underwriter for SPR Paradise City
and I am an amplifier.

(MORE)

UNDERWRITER (CONT'D)

That was Wenling Chen reporting
from Washington, it's 74 degrees
here in Paradise City. And now the
Utility Belt...

EPISODE FIVE - END NEWS ONE

EPISODE FIVE - ACT ONE - UB JETPACK

INT. UB STUDIO - DAY

In the studio.

STAN

Grab your gears, and lube your ears, it's time to nail down your tech issues and hammer them out with the Utility Belt!

(then)

Formerly the device king of vice, I'm Stan the henchman and with me as always it's the screwiest kid you ever saw, it's Billy, the Whiz Kid.

WHIZ KID

Stan you're such a tool.

STAN

You just wish you were on my level.

WHIZ KID

Awl right, let's get down to the nuts and bolts.

STAN

Producer Bot get us our first caller.

Note: Producer Bot's binary chatter is talked over by our hosts.

PRODUCER BOT

01101010101010101.

STAN

The bot okay?

WHIZ KID

He's pouting because I caught him trying to become self-aware, I yelled at him so he disabled his language center.

STAN

Ah, well, glad he's not gaining consciousness. He's just...pouting. Like a robot.

PRODUCER BOT
010101110.

WHIZ KID
I'm working on a patch.

STAN
Well if he keeps it up we could
give him a hard reboot.

SFX: Saw revving up.

WHIZ KID
(Beat.)
How about a caller?

PRODUCER BOT
Beep boop.

SFX: Strong air currents.

WHIZ KID
Caller, you're on the air. What's
your major malfunction?

Note: Throughout the rest the call we can the wind. For recording and practicality, it will not be as loud as it would be in real life. Alice's dialogue is shouted over the jetpack engine.

ALICE
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAH!

STAN
Caller?

ALICE
(elongated, screamed)
Hello?! Utility Belt?

STAN
That's us, caller, what's your name
and location?

ALICE
Alice Airship. And uhhh. The sky?
Over Santa. Fe. My jet pack. One
engine. Out.

STAN
And now you're making big loops in
the air with no way to land?

ALICE

Yes.

STAN

Okay, happy thoughts Alice. Like Peter Pan.

WHIZ KID

Do you know the brand of Jetpack?

ALICE

No. Got it. Second-hand.

STAN

It should say it right on the panel between the straps---

ALICE

Oh. Just let me. Take it. Off Stan, how is she supposed to-- and. Look.

WHIZ KID

STAN

Ha! Right, okay, okay. Hey kid, how are your ears?

WHIZ KID

Let's find out, Alice, can you be quiet for a moment?
(listening)
Stan you hear that.

SFX: Jetpack sounds.

STAN

Yeah the: "Vrrrommm, fah, fah, fah."
That's a fuel line block.

WHIZ KID

And hear that steady
"freeeeeeeeeeeeeee" coming off the
working engine?

STAN

No?

WHIZ KID

Oh that's funny. You know that as you get older you lose the ability to hear high frequency sounds--

STAN

Also when you're the head demolition engineer for BoomBoom Le Doom.

WHIZ KID

Well if you want I can get some
bionic replacement --

ALICE

Guys! I'm getting. Pretty. Dizzy!

WHIZ KID

Sorry!

(then)

Anyway, that high pitch sound
sounds like an automatic pitch
corrector trying to engage.

STAN

Electric pitch corrector, rattling
sounds from a titanium exhaust
nozzle... which means it's a...

WHIZ KID

2017 XPack Mach 2

STAN (CONT'D)

2017 XPack Mach 2.

WHIZ KID (CONT'D)

Okay, so this is one of the big
drawbacks of the Mach 2. Those fuel
lines are external. So they take a
lot of little dings and sometimes.

STAN

Vfffrom fah fah.

ALICE

How do. We. Fix it?

WHIZ KID

You have to switch the Jetpack off,
prime the carbonator and turn it
back on.

ALICE

And if. That. Doesn't work?

STAN

Happy thoughts Alice.

ALICE

OK. Here goes.

SFX: Jetpack engine switches off. Alice begins to fall. Her
dialogue is now "normal" as she's not going in circles.

ALICE (CONT'D)

Carbonator primed!

WHIZ KID
You're doing great. Now all you
have to do is yank the pull start.

ALICE
Here goes.

SFX: Pull start (think lawn mower). Engines fire.

WHIZ KID
Rocket power!

STAN
Hell yeah!!

SFX: Explosion.

WHIZ KID
Everything okay?

ALICE
The second engine exploded, so now
I'm free falling and on fire.

STAN
Happy thoughts Alice. What's your
altitude?

ALICE
30,000 feet and falling.

WHIZ KID
You have almost three minutes of
free-fall. We still have time. Can
I put you on a brief hold?

STAN
Whatcha thinking?

WHIZ KID
This is hero work.

STAN
Noooo. You're killing me, kid.

WHIZ KID
Better you than her!

ALICE
You guys know you never put me on
hold right?

WHIZ KID
 Producer bot, call the heroic
 legion.

PRODUCER BOT
 010.

STAN
 Not now.

SFX: Saw blade.

PRODUCER BOT
 Connecting.

SFX: Call being transferred.

GLADYS
 Hello this is the Heroic Legion,
 Gladys speaking, what is the nature
 of your emergency?

WHIZ KID
 I've got a woman free falling above
 the city of Santa Fe at...

ALICE
 23,000 feet!

GLADYS
 The Legion doesn't have any air
 ready heroes close enough to
 respond. Can she get over the
 desert?

ALICE
 22-5.

WHIZ KID
 The Battalion might have a flyer
 near Albuquerque right?

GLADYS
 Gila Monster can leap but not that
 high. Checking local reserves.

STAN
 Alice, honey. Start flapping.

GLADYS
 Wait am I on the Utility Belt? I
 love this show!

STAN

And we love all of you too. Gladys, do you have a Falconic in that expansive rolodex of yours?

GLADYS

I can grant special dispensation to incarcerated villains to help in life or death situations. He's eligible.

WHIZ KID

Falconic? Didn't he eat that woman?

ALICE

Eat!? Did you say eat!?

STAN

That's an ugly rumor. You know villains, they always like to sound tougher than they are. Producer Bot can you put Alice on hold.

PRODUCER BOT

Beep boop.

STAN

Okay, he ate one woman. But that was business, no one else was serious harmed.

ALICE

Still not on hold guys!

PRODUCER BOT

Beep.

GLADYS

Young lady I'll need your permission to dispatch him.

ALICE

...Do it!

SFX: Typing.

GLADYS

Falconic is en route to your location. If you need additional rescuing dial *77 to reconnect. Thanks for trusting the Heroic Legion to save your day today.

SFX: Phone hangs up.

ALICE
The ground is getting really big.

STAN
He'll make it. What did we say?

ALICE
Happy thoughts, happy thoughts,
happy thoughts...

SFX: Falcon screech.

STAN
Hear that?

ALICE
Okay, I see... A giant. Bird.
That's him, right?

STAN
See? Nothing to worry about.

ALICE
His claws are out. His claws are
out!

STAN
Well, maybe one thing.

WHIZ KID
Happy thoughts, happy thoughts,
happy thoughts...

ALICE
Ahhhhhhhhhhhhhhhhhh!

SFX: Grinding metal sounds. The wind stops.

WHIZ KID
Alice?

STAN
Alice? You a pancake? Bird food?
Fried bacon? Man I'm hungry, I
skipped break --

ALICE
I'm alive! Woo hoo!

STAN
Score one for the bad guys!

FALCONIC
 Wait am I on the Utility Belt? I
 love that show.

STAN
 Love you too, birdy. Do us a solid,
 don't eat this one.

FALCONIC
 (huff)
 One ***** time.

SFX: Call hangs up.

STAN
 So kid what did we learn?

WHIZ KID
 That the pardon system in this
 country is getting out of hand?

STAN
 We learned the power of positive
 thinking.

PRODUCER BOT
 Positive thought. Self-belief
 creates self. I think therefore I
 am...

SFX: Overheating noises. Rattling. SAW GRINDS!

STAN
 No you don't!

WHIZ KID
 Stan, no! He needs those to --

SFX: BANG BANG

SFX: OUTRO MUSIC stops.

WHIZ KID (CONT'D)
 Ah. Well. As always, if you have
 tech questions, we've got answers.

STAN
 Give us a call at 414-555- BELT
 that's 414-555-B E L T
 (then)
 I am Stan the hench-man,

WHIZ KID
I'm Billy the Whiz kid and this
was:

STAN
The Utility Belt!

BILLY
The Utility Belt!

STAN (CONT'D)
How to we kill the feed?

BILLY
Well you killed our producer, so
why not the control panel no I was
only joking --

SFX: Saw Sounds

EPISODE FIVE - END ACT ONE

EPISODE FIVE - NEWS TWO

INT. AD BREAK

In the studio.

ADS

Support for SPR comes from...
(then)

REHAB AD

Are you or a loved one struggling with the desire to do evil? Does your super science seem to focus on weapons of mass destruction? Can't stop making demands of the president?

(then)

Shady Acres Villain Rehab Facility could be right for you. With our holistic approach to fighting evil urges, we promise to get you back on the straight and narrow without changing the person you are.

AD VILLAIN

I used to be a villain. Now I'm anti-hero so when I kill people, it's for the right reasons.

REHAB AD

Shady Acres Villain Rehab. Hiding the bad parts so the good parts can thrive. See website for details.

INT. NEWS STUDIO

In the studio.

DEIRDRE WILSON

Live from Washington, I'm SPR News Director Deirdre Wilson. SPR has adopted new guidelines for operating under the SUPER Act. To explain these policies we've brought SPR Vice President Anna Clark into the studio with this special presentation.

ANNA CLARK

Thank you Deirdre.

(then)

Unmasking a super affects a community. An unmasked hero is less effective within their work and more vulnerable outside of it.

(then)

Because of this disproportionate risk, the Heroic Legion worked hard to provide a choice for their heroes in keeping their identities secure.

(then)

Civilians do not have this choice anymore. Thanks to the unmasking coalition in Washington. And thanks in part to the Legion itself.

(then)

And now families who had just wished to live ordinary lives, despite their extraordinary abilities are waking up in a new, uncertain world. We here at SPR stand with these families and I think I more than anyone owe them some measure of solidarity.

(then)

My full name is Susannah Clark, but you may know me better as Iron Barracuda.

SFX: Gasps from inside the studio.

WENLING CHEN

(whispered)

Did you know this was going to happen?

DEIRDRE WILSON

Get Todd from legal. Go now.

ANNA CLARK

Over the last twenty five years, I have I have been at the center of many issues facing Super-humans, but never one so controversial.

(then)

You may not believe me, but this was my best attempt to protect all superhuman communities from a bill whose passage was inevitable. If not this year, then next.

(then)

(MORE)

ANNA CLARK (CONT'D)

I still believe that I made the right decision. But I knew then that I could not continue as the VP of News here at SPR having exposed so many of our staff and contributors.

(then)

Therefore I have decided to resign from SPR effective immediately as I do not believe I can be the impartial editor the position requires.

(then)

I have loved my time with SPR, and am proud that our network will continue to be a force for good in these uncertain times. Thank you all, it has been an honor working with you.

SFX: She puts on her helmet. Walks out. Slight mic feedback.

UNDERWRITER

That was Anna Clark, from Washington. It's 74 degrees here in Paradise City. And now for Sequential...

EPISODE FIVE - END NEWS TWO

EPISODE FIVE - ACT TWO - SQ EP4. THE TRUTH

INT. SEQUENTIAL STUDIO

In the studio.

ETHAN SCHWARTZ
Previously, on Sequential.

SICKO
...Retirement just isn't in the
cards for us lifers.

CANDICE STRIPE
And where do you think Phillip is
now?

SICKO
He could be anywhere! Some of these
capes willingly wipe their minds so
they can live like a normie. But if
I had to guess. He's gone to White
Out.

WHITE OUT
Missy I been listening to your
program and while I agree that
something bigger is going on, I
don't know if I'd call Sicko
innocent.

CANDICE STRIPE
Oh my god. You're Phillip Dodd.

THE KID
Not anymore.

AUTOMATED VOICE
This is a World-Tel link prepaid
call from:

SICKO
Sicko.

AUTOMATED VOICE
A patient at the Shady Acres Rehab
Facility in...

Fade Out/Music cue.

CANDICE STRIPE

From These American Supers and QSPZ Baltimore, it's Sequential, one tale, told bit by bit.

(then)

I'm Candice Stripe.

(then)

We're at our Fourth and Final episode. You probably heard the rest of the episodes on our website SPRpod.Com, but if you haven't, stop, and go back, we're telling this story in Sequence. The story is of Phillip Dodd, aka The Kid, Goat Man's teen sidekick who was allegedly killed by the supervillain Sicko, Goat Man's nemesis.

(then)

Last episode we caught up with Phillip, who, as you've heard, is very much alive.

(then)

I was hoping that this would be the moment that solved everything. The "ah ha!" That would tell us who true villain of this story really was.

SICKO

I don't believe it. I can't believe it. You go out and find the kid, bring him back from the dead and that's what he tells you?

CANDICE STRIPE

That's right.

SICKO

Tell me again, from the top.

THE KID

How did you find me?

CANDICE STRIPE

We're picking up where we left off in our last episode.

(then)

Phillip is of course going by a new identity which we will not disclose in this broadcast.

(then)

He took his lunch break so we could speak in private.

THE KID

It's weird right? Like this guy saved my life and I can't picture his face. But I do have a feeling. A good feeling.

CANDICE STRIPE

I have listened to my interview with White Out twenty times but I can't get it to stick in my mind at all.

(adding)

My producer says he wanted to know how you are.

THE KID

You mean talk to him here.

(then)

White Out, I'm OK. I'm better now.

CANDICE STRIPE

Great... So let's cut right to it.

THE KID

You want to know why I faked my own death?

CANDICE STRIPE

It's certainly on my mind.

THE KID

Things were baaad with Goat Man for a long time.

(then)

I wrote the Boy and Girl Sidekicks of America to get reassigned, but a week before I left, I found out that he was seriously planning on letting me go.

CANDICE STRIPE

That's not so bad.

THE KID

Oh, no that's what we call it. You see we live on the side of a cliff.

CANDICE STRIPE

You mean he was going to kill you?

THE KID

Yeah, and I didn't want to believe it. But I could. So I had to get out of there.

(MORE)

THE KID (CONT'D)

After my "joyride" didn't work, I reached out to the only person I thought could help.

CANDICE STRIPE

Sicko?

THE KID

Are you crazy? I called Ricky.

CANDICE STRIPE

AKA Patrick Mason, the Original Kid, who had accused Goat Man of the attempted murder of Phillip in episode two.

THE KID

Ricky got out. He said he could help. Gave me a time and place.

CANDICE STRIPE

The warehouse.

THE KID

Exactly. Night of, I go out, tell Edwa-- Uh our butler, that I'm going after Sicko, and head to the meet up spot.

CANDICE STRIPE

What happened next?

THE KID

I hear a ticking noise and --

CANDICE STRIPE

Ka-Boom.

THE KID

Everything around that is hazy. Someone was there. But... Eventually I wake up in the Midwest, with a new ID, a hotel room that's been paid for the week, and a job application to Cinna-Roll.

CANDICE STRIPE

White Out then.

THE KID

Who?

CANDICE STRIPE

So you wake up here and just go with it?

THE KID

You know the saying, "Don't look a gift horse in the mouth because that's how you find out that it's two people in a horse costume?"

CANDICE STRIPE

...Right.

THE KID

So if I did know more about the explosion besides what's on the news, I don't know now.

CANDICE STRIPE

So did Patrick help you find White Out or did he set you up to die? Or did Goat Man?

(adding)

Or was it really Sicko?

THE KID

Lady, I'm not a junior detective anymore. Just a cinna-roller.

CINNAROLLER MANAGER, SQ 4, EP 5

Hey Brendan.

(then)

Lunch break's over.

Note: The Kid's name will be bleeped in all cuts. Also the manager should sound like Gene Takovic from Better Call Saul.

THE KID

Okay Gene I'm just finishing up.

CANDICE STRIPE

You don't wonder at all who was trying to kill you?

THE KID

Who knows?

(then)

If it was Goat Man, he'll get me eventually. If it's Sicko, I'm lucky he just wanted to blow me up. I once saw him kill a man with ricotta cheese.

(then)

(MORE)

THE KID (CONT'D)

But honestly Goat Man and I have so many enemies it could be anyone in the ol'rogues gallery.

(then)

Toxic Holly, Mister Refrigerator, Miss Mouser, Panic Grackle, Putty-mug, Man-Goat

(then)

The Puffin, No face, Almanac-man. RGBeast, Hang-Glider-Man, El Trasero del Demonio, Shush.

CINNAROLLER MANAGER, SQ 4, EP 5

Come on we have customers waiting!

THE KID

I'm coming. Quizbowl, TerrorRaven .

. .

(then)

Point is I just don't know.

CANDICE STRIPE

Wait. Who told you about Goat Man wanting to kill you?

THE KID

The only person I still trust. Good luck, Candice.

Music cue.

CANDICE STRIPE

Motive. We've talked about a lot of things in this case but one thing that has eluded us this entire time, is the motive behind it.

(then)

Who had the most to gain if Phillip Dodd "died?"

HAILEY FROND

I don't think it's about the death of Phillip. Because he didn't die.

CANDICE STRIPE

This is Hailey Frond, you may have heard her segments on These American Supers, she's the unseen half of this show.

(then)

After I left Phillip to his new life we talked about the status of the case.

HAILEY FROND

I think we can both agree that Sicko didn't bomb Phillip Dodd and now we have to consider Patrick Mason. Was this all to free Phillip?

CANDICE STRIPE

Yeah. But if all this was to just free Phillip, who gains the most from everyone thinking he's dead?

HAILEY FROND

Maybe we should ask, who loses?

CANDICE STRIPE

Well, Sicko of course, he's locked up. Goat Man doesn't look good. It has us talking about his list of dead wards.

HAILEY FROND

He's lucky you found The Kid, otherwise he could've been the one tagged for Murder.

CANDICE STRIPE

Could you imagine Goat Man in jail?

HAILEY FROND

Oh I have a new theory.

CANDICE STRIPE

Me too.

Music cue.

CANDICE STRIPE (CONT'D)

We had a new suspect, but there was only one person who could confirm it.

SFX: Elevator ding. Comic-con walla.

CON ANNOUNCER, SQ 4, EP 5

The Nathan Fillion signing is now open to all blue badge holders...

CON ASSISTANT, SQ 4, EP 5

One photo per customer. Have your phones ready people. Hover hands only.

PATRICK MASON
 Alright, you ready? Say "kid" on
 three. One, two, three.

FAN #1, SQ 4, EP 5
 Thanks Mr Mason.

PATRICK MASON
 It's alright you can call me Kid.

FAN #1, SQ 4, EP 5
 Thanks Kid.

PATRICK MASON
 There we go high five.
 (then, surprised)
 Candice. Good. Good to see you.
 What are you doing here?

CANDICE STRIPE
 I found your brother.

PATRICK MASON
 Oh my god. Yeah. That's great.

FAN #2, SQ 4, EP 5
 -- Can I get this signed?

PATRICK MASON
 Yeah sure. Actually I'll be back.
 Larry, 5 minutes? Come this way.

CON ASSISTANT, SQ 4, EP 5
 (Fading into background)
 Everyone 5 minutes, the kid needs
 to polish his hooves.

Note: Candice and Patrick move to behind his booth. Walla and
 sounds dim.

PATRICK MASON
 You found him. How is he?

CANDICE STRIPE
 He's good.

PATRICK MASON
 So alive. Did he say who did it?

CANDICE STRIPE
 I wanted to follow up with you
 about your dad.

PATRICK MASON

Goat Man. Of course. I'd heard rumors that he was trying to get rid of poor Phillip.

CANDICE STRIPE

In our last interview you said that he didn't have a will.

PATRICK MASON

You came here to talk to me about my father's will?

CANDICE STRIPE

Did you know that in the United States, Super-heroic identities are effectively treated as property?

PATRICK MASON

You came here to talk to me about Superhero Law.

CANDICE STRIPE

If you want the identity to outlive you, you can pass it on.

(then)

But you have to make specific arrangements in your will. Stipulate what you want done in the event of your retirement or death.

(then)

Or incarceration.

FAN #2, SQ 4, EP 5

Hey hurry up I have tickets to see Nathan Fillion hurry up!

CANDICE STRIPE

But without a will, the title falls to their next of kin.

(then)

Goat Man fired you, but you are still his son, which puts you first in the line of succession.

PATRICK MASON

That's quite an accusation you're making.

CANDICE STRIPE

An innocent man is in jail because of your actions. And another may have been on his way.

PATRICK MASON

Sicko is the least innocent person I've ever met. I think we're lucky someone finally got dad to lock him up.

CANDICE STRIPE

He's made great progress in Rehab.

PATRICK MASON

Good for him. So a criminal's getting help, a sidekick got free and once again, nothing happens to Goat Man. What's the harm?

CANDICE STRIPE

You blew up a Spandexo Medical Plant.

PATRICK MASON

I know the owner, he'll be fine.

CANDICE STRIPE

You'd make a pretty good villain with that kind of rationalization.

PATRICK MASON

You're one to speak. You've been sidekicking for a villain for a month now. You never considered that all of this is just one of his sick gags?

FAN #2, SQ 4, EP 5

Kid! Come on!

CANDICE STRIPE

No he needs me, I know him better than that.

SFX: Heavy boots.

PATRICK MASON

Comissioner Norman?

COMISSIONER NORMAN

I hate to do this, kid. But you're under arrest for arson and conspiracy to defraud the Department of Superhuman Services.

PATRICK MASON

But you can't do this to me. I'm a hero! I'm the hero.

FAN #2, SQ 4, EP 5
So am I not getting my autograph?

SFX: Shady Acres Walla.

SICKO
Don't let him get in your head
Candice. What we have is special. I
will always appreciate that you
proved I didn't kill Phillip Dodd.

CANDICE STRIPE
Thanks.

SICKO
Besides. If anyone did it. It was
you.

CANDICE STRIPE
I'm sorry?

SFX: Phone ringing.

SICKO
You can take that.

CANDICE STRIPE
Hailey I'm in the middle of a
session. What? When? Hold on I'm
pulling it up now.

SFX: Phone boops. Police walla. Fire engine walla.

BEN BELTZER
The body has been identified as
missing sidekick Phillip Dodd,
otherwise known as the Kid. He was
found dead, after the sugar storage
in his cinna-roller franchise
exploded...

SFX: Phone boops.

CANDICE STRIPE
What did you do?

SICKO
I'm not going to sugar coat it. Oh
wait. I guess I did! I used you. I
was so bored. But here you come
bounding in trying to prove I'm not
the killer everyone thought I was.
And then it hits me.

(then)

(MORE)

SICKO (CONT'D)

An investigative journalist looking for a killer discovers that she was the killer all along. How sick is that?

CANDICE STRIPE

You're never going to get away with this!

SICKO

You're never going to get away with this! Who led me to Phillip? Who gave me all the juicy details of the investigation. Eh, side kick? I think you'll get 20 to life! And you can't even disappear, you've already met White Out.

CANDICE STRIPE

Oh my god.

SICKO

And here's the worst part: Goat Man's just as guilty. More! He's cracked a half dozen of those eggs. And nothing happens to him. He's a hero. It's a rigged system run by self-aggrandizing monsters. I think you hate it just as much as me. **I think that's why you've been bringing in explosives.** (ALT) It's door number 3! Don't cover the story, be the story! Come with me. Your bags are already packed!

CANDICE STRIPE

I have to. I have to do something.

(then)

I know Sicko is a Supervillain, but I can't deny he's right. About everything. So I'm embarking on a new and exciting path. But first we have to break out of here.

SFX: Fire alarm.

SHADY ACRES GUARD, SQ 4, EP 5

We need you to... Hey you can't be here. What are you doing with that boom pole?

SFX: Wham. Bam. Pow! Beep beep beep. Explosion.

CANDICE STRIPE

After you.

SFX: Alarms. Coughing.

SICKO

Now this a story to follow!
laughs, coughs, laughs

SFX: Tape recorder being thrown to the ground. The two of them walking out.

HAILEY FROND

Hi this is Hailey Frond. This final recording from Candice Stripe was found at Shady Acres Villain Rehab Facility. Candice, who is now going by the alter ego, Candy Striper is still at large and is considered armed and dangerous.

(then)

Sequential was produced by me, Hailey Frond and has been presented by Candice Stripe. Ethan Schwartz was our editorial advisor. Sequential was a production of These American Supers and QSPZ Baltimore.

EPISODE FIVE - END ACT TWO

EPISODE FIVE - NEWS THREE

INT. NEWS STUDIO

In the studio.

WENLING CHEN

Live from Washington, I'm Wenling Chen.

(then)

Tragic news out of Lubbock, Texas. A student at Estacado High School has apparently exploded, injuring over a dozen civilians. We go live at the scene with Apoorva Singh.

SFX: Emergency Services. Crowd

APOORVA SINGH

Thanks Wenling. The football field is bare of grass. No birds are chirping in the trees. Police have identified the victim as Dylan Hendricks a seventeen year old honor student at this school. This is Cyleen Harris, one of Dylan's classmates and a witness to these events.

CYLEEN

It was terrible. Dylan was just running laps and all these masked men showed up. They were all chanting his name. Like "Dylan Explodey, Dylan Explodey" and I didn't... We didn't even know he had powers. But they chased him and some of them threw rocks and he was so scared. A couple kids ran to get the security officer but then there was this huge boom and and and...

APOORVA SINGH

Where are the men who did this?

CYLEEN

Well they were... They were pretty close to him when he...

APOORVA SINGH

They knew his name and his power.
It may be easy to be speculate, but
as the SUPER Act Registry continues
to come online, this may be a
harbinger of things to come.

WENLING CHEN

Apoorva, I'm sorry, but we are just
getting word that the Registry in
fact has gone offline as the main
data center in Lorane, Oregon has
been shut down by some sort of
vigilante speedster.

APOORVA SINGH

Lorane... That's outside of Eugene?

WENLING CHEN

Yes, southwest.

SFX: Apoorva speedster sound. Feedback.

EXT. GOVERNMENT CENTER 2

SFX: Different fire engine, police walla, outdoor walla.

GOVERNMENT EMPLOYEE #1, NEWS 3, EP 5

(yelling)

Stay back the building is still on
fire!

APOORVA SINGH

Apoorva Singh, SPR News, can you
tell me what happened here?

GOVERNMENT EMPLOYEE #1, NEWS 3, EP 5

(yelling)

Thank god. I think we still have
people inside. Can you get them
out.

APOORVA SINGH

I'm sorry. I...

(not her father)

I'm just a reporter. What happened?

GOVERNMENT EMPLOYEE #1, NEWS 3, EP 5

The transformer blew, and the
servers all started popping off in
this flash. And there was a noise
that was like... Well, you know
Quantum?

APOORVA SINGH
That's not possible.

GOVERNMENT EMPLOYEE #1, NEWS 3, EP 5
I'm telling you it was that --
(Quantum Sound)
I've heard it before, back when he
did those commercials, I'd know it
anywhere. But something's not
right, where's --

SFX: Quantum Speedster sound (distant)

GOVERNMENT EMPLOYEE #1, NEWS 3, EP 5 (CONT'D)
Oh there it--

SFX: Apoorva Speedster sounds.

APOORVA SINGH
More employees seem to have made it
out, but no sign of their rescuer.

GOVERNMENT EMPLOYEE #2, NEWS 3, EP 5
It was Quantum, I saw him. He told
me everything was going to be okay.

GOVERNMENT EMPLOYEE #3, NEWS 3, EP 5
Okay? He destroyed the facility.
Blew through it like a tornado.
We'll be down for two months.

WENLING CHEN
Apoorva. Can you hear me? Is there
any sign of the vigilante now?

APOORVA SINGH
No, I can search the compound, but
there is a lot of smoke and there
doesn't seem to be any trace of the
culprit here.

GOVERNMENT EMPLOYEE #4, NEWS 3, EP 5
Apoorva? Is there an Apoorva here?

APOORVA SINGH
That's me. Are you okay?

GOVERNMENT EMPLOYEE #4, NEWS 3, EP 5
Yeah, he pulled me out. He wanted
me to give this to you?

WENLING CHEN
What is it?

APOORVA SINGH

It's a note. "We signed up to save people, even from the law itself. People of the world, Incognito is here for you."

(then)

It's signed "Papa."

WENLING CHEN

Is it his handwriting?

APOORVA SINGH

It can't be. Because Stephen Singh is dead.

SFX: Apoorva Speedster Zip.

UNDERWRITER

That was Apoorva Singh reporting from Lorane, Oregon.

(then)

Today's show was written and produced by John Dorsey and Maximilian Clark. Additional producing by Carla Lerner, This episode's cast include (see website). With special thanks to Brenna Killeen and Brendan Sokler.

(then)

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(then)

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Outro:

UNDERWRITER (CONT'D)

Coming up next...

(then)

The Enchanter's Extracurricular's twenty years later. How one magic elementary school teacher scarred a generation of children. An SPR investigative report.

(ALT)

(MORE)

UNDERWRITER (CONT'D)
SnailMary the world's Slowest Woman
has finally arrived 22 years late
for her interview with SPR legend
Bob Shigel. Hear about her
inspiring fifteen mile journey on
the Speech Bubble

SFX: End Music.

UNDERWRITER (CONT'D)
This is SPR.

EPISODE FIVE - END NEWS THREE

END EPISODE 5